

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
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AND DRAWINGS.

THE PROPERTY OF THE LATE THOMAS DYER EDWARDES, Esq.,
Charmandean, Broadwater, Worthing;

THE PROPERTY OF THE LATE SIR PHILIP BURNE-JONES, Bt.
(SOLD BY DIRECTION OF HIS EXECUTORS);

THE PROPERTY OF THE RT. HON. LORD JOICEY,
58, Cadogan Square, S.W.;

THE PROPERTY OF LT.-COL. G. B. CROFT LYONS, F.S.A., DECEASED
(SOLD BY ORDER OF THE EXECUTORS);

✓ THE PROPERTY OF ELIOTT SCARLETT CURREY, Esq.,
Fachwyd Hall, Ruthin;

THE PROPERTY OF THE HON. MRS. NORMAN GROSVENOR,
2, Upper Grosvenor Street, W.;

THE PROPERTY OF T. J. H. V. LANE, Esq.,
Kings Bromley Manor, Lichfield;

AND OTHER PROPERTIES.

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1926.

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CATALOGUE OF VALUABLE PICTURES AND DRAWINGS,

The Property of the late Thomas Dyer Edwardes, Esq.
Charmandean, Broadwater, Worthing.

PICTURES OF THE EARLY ITALIAN SCHOOL,
The Property of the late Sir Philip Burne-Jones, Bt.
(SOLD BY DIRECTION OF HIS EXECUTORS);

ENGLISH PORTRAITS,
The Property of the Rt. Hon. Lord Joicey,
58, Cadogan Square, S.W.;

The Property of Lt.-Col. G. B. Croft Lyons, F.S.A., DECEASED,
(SOLD BY ORDER OF THE EXECUTORS),
including PORTRAIT OF FRANCES STEWART, DUCHESS OF RICHMOND AND
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PORTRAIT OF PRINCE WILLIAM FREDERICK, SON OF WILLIAM HENRY, DUKE OF
GLOUCESTER, BY JOHN HOPPNER, R.A.

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Fachlwyd Hall, Ruthin;

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The Property of the Hon. Mrs. Norman Grosvenor,
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PORTRAITS OF THE VINCENT FAMILY OF STOKE D'ABERNON, BY GEORGE ROMNEY,

The Property of C. J. H. V. Lane, Esq.
Kings Bromley Manor, Lichfield;

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CATALOGUE
OF
VALUABLE PICTURES
AND
DRAWINGS.

Wednesday, December 8th, 1926.

THE PROPERTY OF
the late Thomas Dyer Edwardes, Esq.
Charmandean, Broadwater, Worthing.

OIL PAINTINGS.

FRAMED.

PATRICK NASMYTH.

LOT

1 Landscape : a cottage among trees

Signed in the foreground and dated 1829

Panel

12 in. by 16 in.

ATTRIBUTED TO G. L. HOREBOUTS.

2 Portrait of King Henry VIII ; half-length, facing

Panel

17 in. by 14½ in.

B

A. STORCK.

- 3 A Dutch City on a river with sailing vessels on the water
Signed
Canvas 14½ in. by 20 in.

SCHOOL OF MIEREVELDT.

- 4 Portrait of Henry, Prince of Wales; bust, in white satin
doublet with gold braid, and white ruff
Canvas 23½ in. by 20 in.

ENGLISH SCHOOL.

c. 1800.

- 5 Wooded Landscape with bridge over a stream
Canvas 12½ in. by 17 in.

UNKNOWN.

- 6 A Man looking up from a sheaf of papers
Canvas 21 in. by 19 in.

BOUCHER.

- 7 The See-saw : composition of three figures
Canvas 19½ in. by 15½ in.

SCHOOL OF WOUVERMANS.

- 8 A Cavalry Battle
Canvas 8 in. by 10½ in.

DUTCH SCHOOL.

- 9 Still Life : fruit

Panel

12 in. by 10 in.

WESTALL.

- 10 Wooded Landscape with figures

Canvas

8½ in. by 10½ in.

JAN VAN KESSEL.

- 11 River Landscape with fish in the foreground

The landscape by Gyzen

Panel

6½ in. by 8½ in.

ENGLISH SCHOOL.

- 12 Portrait of Handel with the music of "The Messiah" before him

Panel

8 in. by 6½ in.

SCHOOL OF OSTADE.

- 13 Old Woman at a window

Panel

11 in. by 7½ in.

ADAM ELSHEIMER.

- 14 The Flight into Egypt

Panel

7½ in. by 10 in.

* * From the collection of the Queen of Spain.

POELENBURGH.

- 15 Italian Landscape with a ruin, shepherds and their flocks
Panel 9 in. by 11½ in.

SCHOOL OF VAN DE VELDE.

- 16 Calm Sea with shipping
Panel 11 in. by 13 in.

EARLY ENGLISH SCHOOL.

- 17 Portrait of King Henry VI; bust, turned to the right, in
 a brocade dress and scarlet cloak lined with fur and black
 cap; holding a red rose
Panel, octagonal 11½ in. by 10 in.

A. VERMEULEN.

- 18 Landscape with figures on the outskirts of a Dutch city
 Signed and dated 1783
Panel 10 in. by 11½ in.

A. PETHER.

- 19 Landscape with a lake and waterfall
 Signed and dated 1798
Canvas 11½ in. by 14½ in.

BOUT AND BOUDEWYNS.

- 20 Landscape with numerous figures, including fishermen
 returning
Panel 10 in. by 14 in.

SCHOOL OF PATINIR.

- 21 Landscape with trees, buildings and mountains in the distance
Panel 8 in. by 13½ in.

ARTOIS.

- 22 Wooded Landscape with a river
Panel 9 in. by 12½ in.

ATTRIBUTED TO DAUMIER.

- 23 A French Barrister
Panel 17 in. by 12 in.

POCKER.

- 24 A Poultry Yard
 Bears signature
Panel 14½ in. by 12 in.

MICHAEL COXIE.

- 25 The Adoration of the Shepherds
Panel 14 in. by 11 in.

A. GRYEF.

- 26 Fruit, animals, birds and dead game in the foreground of a
 landscape
 A pair, signed
Panels 14 in. by 21 in. 2

HERMAN VAN DER MYN.

- 27 Portrait of a Gentleman ; three-quarter length, in a room
Panel 20 in. by 16 in.

F. BARLOW.

- 28 A Poultry Yard
Canvas 18 in. by 24½ in.

AFTER HOLBEIN.

- 29 Portrait of Sir Thomas More
Canvas 28 in. by 23 in.

UNKNOWN.

- 30 Portrait of an Indian Prince ; half-length
Canvas 27½ in. by 22½ in.

MARLOW.

- 31 View of Lambeth Palace and the Thames, with Westminster
 Abbey in the distance
Canvas 17 in. by 23 in.

AUSTRIAN SCHOOL.

c. 1800.

- 32 Portrait of the Emperor Francis I ; half-length, turned to
 the left, holding a sceptre
Canvas 72 in. by 26 in.

R. LE FEVRE.

- 33 Portrait of Pope Pius VII ; half-length, turned to the right
Signed and dated 1805
Canvas 28 in. by 23 in.

FRANCISCO HERRERA.

- 34 Four Spanish Gypsies singing under the direction of a cat
Canvas 28 in. by 38 in.

BOL.

- 35 A Shepherdess ; half-length, turned to the right
Canvas 29 in. by 24 in.

SCHOOL OF LELY.

- 36 Portrait of Queen Mary of Modena, wife of James II ; three-quarter length, seated
Canvas 37 in. by 39 in.

AFTER ZOFFANY.

- 37 David Garrick and Mrs. Baddeley
Canvas 27 in. by 35 in.

ENGLISH SCHOOL.

18th Cent.

- 38 Portrait of a Lady in riding habit
Canvas 33 in. by 27 in.

UNKNOWN.

- 39 Portrait of Mary Queen of Scots ; three-quarter length, turned to the left. In the background, through a window, the scene of her execution

Canvas

46 in. by 34 in.

GHEERAERTS.

- 40 Portrait of Charles I as a young man ; three-quarter length, turned to the left, in a red doublet with white ruff, holding his hat

Canvas

39 in. by 32 in.

LELY.

- 41 Portrait of Queen Catherine of Braganza ; three-quarter length, seated, turned to the left

Canvas

48 in. by 40 in.

LELY.

- 42 Portrait of Anne Hyde, first wife of James II ; in yellow silk, seated, turned to the left, three-quarter length

Canvas

49 in. by 40 in.

ARNOLD VAN HAAKEN.

- 43 A Music Party on the terrace of a palace : composition of fourteen figures

Canvas

32 in. by 48 in.

DRAWINGS.

FRAMED.

ATTRIBUTED TO ROSALBA CARRIERA.

- 44 Portrait of a Lady with white and blue shawl and sash, in a landscape ; half-length, turned to the right
Pastel 26 in. by 20 in.

GEORGE DANCE.

- 45 Portrait of a Gentleman
 Signed and dated 1794
Black 'chalk and water-colour 10 in. by 7½ in.

LE PRINCE.

- 46 Figures outside a rustic inn
 Signed and dated 1779
Pen and bistre with wash 10½ in. by 14½ in.

SCREEN.

SEBASTIANO RICCI.

- 47 A set of twelve circular Pictures, allegorical and other subjects, *each 15 in.*, mounted so as to form a four-fold screen

 Various Owners.

SCHOOL OF RUBENS.

- 48 The Finding of Erichonius
Copper, unframed 27 in. by 34½ in.

EARLY FLORENTINE SCHOOL.

- 49 St. Paul holding a sword and book; and A Youthful
Martyr holding a sword and palm-branch
A pair
Panels, gold backgrounds and arched tops
Over all size 47 in. by 22 in. 2

BYZANTINE SCHOOL.

- 50 A Small Ikon with the Birth of Christ
Panel *Over all size 7½ in. by 5¾ in.*

SCHOOL OF GOYA.

- 51 Six Scenes from the Bull Ring
Canvas, on panel, unframed *13½ in. by 10 in. 6*

BYZANTINE SCHOOL.

- 52 An elaborate Altar-piece in carved and gilt wood with two
folding doors, containing in the centre a representation
of the Last Judgment, and a number of other religious
subjects on both the doors
Panel *Over all sizes, with open doors, 31 in. by 32 in.*
* * * From the collection of Dr. Bay of Cairo.

BYZANTINE SCHOOL.

- 53 An Ikon in elaborate gilt frame-work, containing a half-
length of the Virgin and Child and two figures of Saints
Panel *Over all sizes 24 in. by 17 in.*
* * * From the collection of Dr. Bay of Cairo.

THE
Property of the late Sir Philip Burne-Jones, Bt.

(SOLD BY DIRECTION OF HIS EXECUTORS);

SCHOOL OF BOTTICELLI.

- 54 The Annunciation : on the right, the Virgin is seated under a portico, at a reading desk, receiving the message of St. Gabriel entering on the left ; landscape background, with St. Raphael leading Tobias

Panel, circular

34 in.

- * * Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4, No. 155, and at the Burlington House Exhibition of Old Masters, 1877, No. 177. From the Collection of Mr. W. Graham.

[See ILLUSTRATION].

SANO DI PIETRO.

- 55 The Crucifixion. The Crucified Christ between the Virgin and St. John, seated on the ground ; gold background

Panel

10 in. by 12 in.

- * * Mentioned by Mr. Berenson, "Central Italian Painters," p. 238.

[See ILLUSTRATION].

FLORENTINE SCHOOL.

c. 1440.

56 Diana and Actæon

Panel, dodecagonal

23 in. diam.

* * Exhibited at the New Gallery, Exhibition of Early Italian Art, 1893-4, No. 154.

Reproduced in Reinach, *Repertoire de Peintures*, i 631.

Mentioned by Schubring, *Cassoni*, No. 94 and plate XIV.

This is a *desco* (*di nozze* or *da parto*) or ornamental tray, used for carrying presents to brides or young mothers.

[See ILLUSTRATION].

BECCAFUMI.

57 The Story of Esther

Canvas

31 in. by 58 in.

The Property of the Right Hon. Lord Joicey,

58, Cadogan Square, S.W.

ENGLISH SCHOOL.

18th Cent.

- 58 Sir Ralph Millbanke, Bart. and Lady Millbanke ; full-lengths
Canvas, unframed 82 in. by 58 in. 2

ENGLISH SCHOOL.

18th Cent.

- 59 Lady Delaval (Rhoda Apreece, d. 1735); full-length in
 crimson mantle lined with ermine
Canvas, unframed 82 in. by 58 in.

SIR GODFREY KNELLER.

- 60 Portrait of a Gentleman in armour with long flowing wig ;
 half-length, oval
Canvas 30 in. by 25 in.

SIR GODFREY KNELLER.

- 61 Portrait of a Gentleman in long flowing wig, wearing brown
 mantle
Canvas, oval 30 in. by 25 in.

SIR GODFREY KNELLER.

- 62 Portrait of a Gentleman in long flowing wig, wearing blue mantle
Canvas, oval 30 in. by 25 in.

ENGLISH SCHOOL.

18th Cent.

- 63 Portraits of Lord (1728-1808) and Lady Delaval (d. 1783) ;
 half-length
 A pair
Canvas, ovals 30 in. by 25 in. 2

ENGLISH SCHOOL.

18th Cent.

- 64 Portrait of Lady Delaval ; half-length
Canvas 30 in. by 25 in.

SIR GODFREY KNELLER.

- 65 Portrait of a Gentleman in wig and grey coat
Canvas 36 in. by 28 in.

ENGLISH SCHOOL.

18th Cent.

- 66 Portrait of Lady Delaval (d. 1783), in red dress ; half-length
Canvas 30 in. by 25 in.

ENGLISH SCHOOL.

18th Cent.

- 67 Portrait of Lady Delaval (d. 1783), in blue mantle lined
with ermine
Canvas 30 in. by 25 in.

ROSA DI TIVOLI.

- 68 Italian Scene with figures and cattle watering at a well
Canvas 22 in. by 29 in.

COTES.

- 69 Portrait of Sir John (afterwards Lord Delaval), (1728-1808) ;
three-quarter length, dressed in green seated at a writing
table
Canvas 50 in. by 40 in.

AFTER RAPHAEL.

- 70 The Blindness of Elymas
Canvas 41 in. by 51 in.

SIR GODFREY KNELLER.

- 71 Portrait of a Gentleman in blue coat wearing a wig
Canvas 51 in. by 40 in.
-

THE PROPERTY OF

Lt.-Col. G. B. Croft-Lyons, F.S.A., DECEASED.

(SOLD BY ORDER OF THE EXECUTORS).

ENGLISH SCHOOL.

c. 1800.

- 72 Portrait of the Marquis of Granby, in naval uniform
Pastel 9½ in. by 7 in.

ENGLISH SCHOOL.

18th Cent.

- 73 Portrait of Mrs. Courtney Moore as a child; bust
Canvas 24 in. by 19 in.

SIR PETER LELY.

- 74 Portrait of Frances Stewart, Duchess of Richmond and
 Lennox, as Diana; three-quarter length, in a purple
 satin dress with white cloak, holding a bow in her left-
 hand and raising her right, behind her is a greyhound;
 landscape background with waterfall right
Canvas 41 in. by 32 in.

[See ILLUSTRATION].

EVERT COLLYER.

- 75 A feigned engraving of The Rev. Samuel Slater
 Signed and dated 1695
Canvas 19 in. by 15 in.

- 76 Three small devotional Pictures, *one on copper* 3
- 77 Portrait of George IV; Infant Samuel, *mezzotint*; and a copper-plate of Queen Anne, from Houbraken's Heads of Illustrious Persons 3

AFTER ANGELICA KAUFFMAN.

- 78 Beauty directed by Prudence, *grisaille*; and Group of Cupids 2

SCHOOL OF MORLAND.

- 79 The Letter; and another: Rustic Scene
Canvasses 2

NOGARI.

- 80 A Violinist; bust
Canvas 23 in. by 17 in.

ENGLISH SCHOOL.

- 81 Mrs. Clarke, Actress, daughter of Colley Cibber
Canvas 20 in. by 13 in.

MARIA VAN OS.

- 82 Flower Piece
Signed
Panel 15 in. by 11½ in.

UNKNOWN.

- 83 Two Allegorical Female Figures
Copper, ovals 11½ in. by 9½ in. 2

EARLY FLORENTINE SCHOOL.

- 84 St. Bartholomew, gold background, arched top
Panel 29 in. by 16 in.

ENGLISH SCHOOL.

c. 1800.

- 85 Landscape with figures and cattle
Panel 17 in. by 23 in.

ENGLISH SCHOOL.

c. 1823.

- 86 View of a Town
 Bears indistinct signature
Panel 15½ in. by 11½ in.

ENGLISH SCHOOL.

18th Cent.

- 87 Portraits of a Lady and Gentleman
 A pair
Canvas 28½ in. by 24 in. 2

SCHOOL OF BRONZINO.

- 88 Head of Cosmo di Medici, *panel* ; and ENGLISH SCHOOL :
Study of a Negro 2

SCHOOL OF BOUCHER.

- 89 Bust of a Young Woman
Canvas 15 in. by 2 in.

DRAWINGS.

FRAMED.

ENGLISH SCHOOL.

- 90 View of Wanstead House, Essex
Brush drawing in indian ink 11 in. by 17 in.
- 91 Three drawings for Stage Costumes
One signed with monogram E.B., 1782
Water-colours 3

The Property of Elliott Scarlett Currey, Esq.,

Fachkwyd Hall, Ruthin.

SON OF THE LATE LT.-COL. SIR EDMUND CURREY, COMPTROLLER
OF H.R.H. THE DUKE OF GLOUCESTER'S HOUSEHOLD, AND ONE
OF THE EXECUTORS OF THE DUKE.

JOHN HOPPNER, R.A.

- 92 Portrait of Prince William Frederick, son of William Henry, Duke of Gloucester; born 1777, died 1834; three-quarter length, in blue coat and white breeches with a black undergraduate gown holding a cap in his right hand, a large building in the background on the right, and a landscape on the left

Canvas

58 in. by 47 in.

* * * Mentioned in McKay and Roberts, *John Hoppner*, p. 98.

[See ILLUSTRATION].

The Property of the Hon. Mrs. Norman Grosvenor,

2, Upper Grosvenor Street, W. 1.

AFTER REYNOLDS.

- 93 Cimon and Iphigenia
Panel 11 in. by 14 in.

BOURGUIGNON.

- 94 Two Cavalry Battles
 A pair
 * *Canvas* 19 in. by 27½ in. 2

TILLY KETTLE.

1779.

- 95 Portrait of James Crow, Land Surveyor, bust, oval
Canvas 26 in. by 21 in.

OZIAS HUMPHREY, R.A.

- 96 Portrait of Miss Elizabeth Paine, painted in Rome in 1774,
 see note at the back ; she became the wife of Tilly Kettle
Canvas 26 in. by 21½ in.

* * This portrait is mentioned in "The Life and Works of Ozias Humphrey, R.A.," by Dr. George C. Williamson, page 240. It was given to the present owner by Sir Hugh Lane.

The Property of T. J. B. V. Lane, Esq.,

King's Bromley Manor, Lichfield.

DRAWINGS.

- 97 Various architectural and other Drawings : Athens, Rome,
Zante, etc. *a parcel*
- 98 A parcel of Drawings, by Old Masters, etc. *a parcel*

P. TASSAERT.

- 99 The Misers
Brush drawing in bistre ; and another

ENGLISH SCHOOL.

18th Cent.

- The Artist in his Studio
Black chalk on blue paper 3

ANDREA SACCHI.

- 100 Sheet of Studies
Pen and bistre with bistre wash ; and three others 4

CAMPAGNOLA.

- 101 The Tower of Babel
Pen and bistre 13 in. by 18 in.

OIL PAINTINGS.

TILLY KETTLE.

- 102 Lady Holt, of Aston Hall, Birmingham, half-length, in blue, holding an ostrich feather
Canvas 30 in. by 25 in.

TILLY KETTLE.

- 103 Miss Newton, half-length, in pink dress and black mantle, lined with ermine
Canvas 30 in. by 25 in.

TILLY KETTLE.

- 104 Mrs. Newton, half-length, in red cloak edged with fur
Canvas 30 in. by 25 in.

KNELLER.

- 105 Portrait of a Lady, in yellow dress, half-length, with her lap dog, in feigned oval
Canvas 30 in. by 25 in.

PHILIPPE DE CHAMPAIGNE.

- 106 The Abbé Scalier, half-length turned to right, holding a book of prayer
Canvas, oval 29 in. by 22½ in.

ENGLISH SCHOOL.

17th Cent.

- 107 Portrait of a Gentleman, in brocade dress, in painted frame
Canvas 31 in. by 25 in.

ENGLISH SCHOOL.

- 108 Sir Francis Vincent, Kt., Bt., of Stoke D'Abernon, M.P., for Surrey in first Parliament of Charles I, half-length, in black dress with white ruff, with inscription, motto and date, 1631 Aetatis 62
Canvas 30 in. by 25 in.

ITALIAN SCHOOL.

18th Cent.

- 109 View of Naples, with Vesuvius in the distance
Canvas 22 in. by 41½ in.

MIGNARD.

- 110 The Princess des Ursins, half-length turned to the left
Canvas, oval 32 in. by 24½ in.

GEORGE ROMNEY.

- 111 Sir Francis Vincent, Seventh Baronet, of Stoke D'Abernon, Surrey, died 1775, three-quarter length turned to left, in yellow embroidered waistcoat and grey coat, in short wig, a sword by his side, background of column and red drapery
Canvas 51 in. by 40 in.

GEORGE ROMNEY.

- 112 Portrait of Lady Vincent, wife of Sir Francis Vincent, three-quarter length, in a blue silk dress trimmed with fur, seated in an arm chair, holding a lap dog
Canvas 51 in. by 41 in.
 [See ILLUSTRATION].

ENGLISH SCHOOL.

- 113 Miss Alleyne, Sister of Mrs. Newton, three-quarter length,
in red dress, holding a basket of flowers
Canvas 51 in. by 40½ in.

ENGLISH SCHOOL.

18th Cent.

- 114 Sir Francis Vincent, Seventh Baronet, afterwards M.P. for
Surrey, died 1775, three-quarter length, in blue dress,
stroking a dog
Canvas 50 in. by 40 in.

ENGLISH SCHOOL.

18th Cent.

- 115 Portrait of Reynold Alleyne, three-quarter length, in puce
coloured dress
Canvas 50 in. by 40 in.

ENGLISH SCHOOL.

c. 1800.

- 116 Coast Scene, with view of a ruined castle (? Canarvon
Castle)
Canvas 40 in. by 50 in.

ENGLISH SCHOOL.

Early 18th Century.

- 117 Scene off a Dutch Harbour, with numerous vessels
Canvas 34 in. by 48 in.

COTES.

- 118 Portrait Group of John Newton and his Wife, Elizabeth, daughter and heiress of Reynold Alleyne, Esq.

Canvas 62 in. by 62 in.

ENGLISH SCHOOL.

Early 17th Cent.

- 119 Portrait of Sarah, daughter of Sir Amyas Paulet, wife of Sir Francis Vincent, Bt., full-length, in black and white dress over red brocade skirt, standing by a chair

Canvas 84 in. by 50 in.

ENGLISH SCHOOL.

Early 17th Cent.

- 120 Portrait of Sir Francis Vincent, Kt. and Bt., of Stoke D'Abernon, M.P. for Surrey in first Parliament of Charles I, full-length, in black dress with white ruff, standing by a writing table

Canvas 84 in. by 50 in.

C. H. PARKER AND DICKENSON.

- 121 Founders of I. Zingari, 1843. Hon. Spencer C. B. Ponsonby (afterwards Hon. Sir S. Ponsonby Fane), John L. Baldwin, Esq., and Hon. Frederick G. B. Ponsonby (afterwards sixth Earl of Bessborough)

Signed

Canvas 66 in. by 51 in.

ENGLISH SCHOOL.

Early 18th Century.

- 122 Seascape with shipping, including a Dutch man-o'-war
Canvas 17 in. by 19 in.

GEORGE ROMNEY.

- 123 Portrait of Henry Dormer Vincent, died 1833, bust, in
 brown coat, turned to the left
Canvas 22 in. by 19 in.

SPANISH SCHOOL.

17th Cent.

- 124 A Female Saint, bust
Canvas 18½ in. by 14½ in.

FLEMISH SCHOOL.

- 125 Still Life : Fruit
Canvas 16 in. by 21 in.

ENGLISH SCHOOL.

17th Cent.

- 126 Portrait of a Gentleman, bust, turned to right ; and Portrait
 of a Lady, bust, turned to left
 A pair
Canvas 30 in. by 25 in.

F. SWAINE.

- 127 Calm Sea, with shipping
 Signed
Canvas 14 in. by 17½ in.

FLEMISH SCHOOL.

17th Cent.

- 128 Head of Christ
Paper on wood 12 in. by 9½ in.

BOURGUIGNON.

- 129 A Cavalry Battle
Canvas 9½ in. by 12½ in.

FLEMISH SCHOOL.

- 130 Portrait of a Lady, bust
Panel 11 in. by 9½ in.

FLEMISH SCHOOL.

- 131 Two Landscapes
Copper 7 in. by 9 in. 2

BRUEGHEL.

- 132 Landscape, with travellers on a road
Copper 8 in. by 11 in.

ENGLISH SCHOOL.

18th Cent.

- 133 Landscape with figures, including a gentleman going out
 shooting with his dog
Canvas 24 in. by 52 in.

G. P. PANNINI.

- 134 Two Landscapes with Roman ruins and figures ''
 A pair
Canvas 24 in. by 42 in. 2

UNKNOWN.

- 135 Calm Sea with shipping, including a man-o'-war firing a gun
Canvas 21 in. by 35 in.

ENGLISH SCHOOL.

18th Cent.

- 136 Portrait of a Lady in white silk dress, with red cloak ; half-length, turned to the right, in feigned oval
Canvas 30 in. by 25 in.

WILLIAM ETTY, R.A.

1839.

- 137 The Magdalen reading
Millboard 11 in. by 13 in.

ENGLISH SCHOOL.

18th Cent.

- 138 Portrait of a Gentleman ; half-length, holding a scroll and wearing embroidered vest and brown coat
Canvas 30 in. by 25 in.

The Property of a Gentleman.

CORNELIUS JOHNSON.

- 139 Portrait of a Lady, bust, turned three-quarter to the right,
in a grey dress with large white lace collar, wearing string
of pearls

Panel

31 in. by 26 in.

The Property of Mrs. Lee Booker,

118, Hornsey Lane, Highgate, N.

ENGLISH SCHOOL.

18th Cent.

- 140 Portrait of Two Children of Mr. and Mrs. John Broad-
hurst, with a dog

Canvas

29 in. by 24½ in.

ZOFFANY:

- 141 Portrait of Mr. and Mrs. John Broadhurst, Foston Hall,
Derbyshire. Composition of two figures in a landscape
with a dog on the right

Canvas

44 in. by 40 in.

* * * This picture is believed to have been given by the son of
the above to Sir Arthur Cumming, grandfather of the
present Owner.

Various Owners.

DRAWINGS.

IN THE PORTFOLIO.

JOHN HOPNER.

- 142 Portrait of a Lady, three-quarter length, seated
Black and red chalk 11 in. by 9 in.
 * * * Collection G. L.

JOHN HOPNER.

- 142A A Village Street
Black and white chalk 9½ in. by 11½ in.
 * * * Collection G. L.

EUGENE ISABEY.

- 143 Portrait of a Lady, three-quarter length, seated, turned to the right
 Signed and dated 1835, *framed*
Brush-drawing in Indian ink 9¼ in. by 7 in.

The Property of Miss E. C. Vernet, 3, Sheffield Terrace, Camden Hill, W. 8.

WATER-COLOUR DRAWINGS.

FRAMED.

H. R. NEWMAN.

- 144 General View of Philae from South-East
 Signed and dated 1900 26½ in. by 39½ in.
 [See ILLUSTRATION].

H. R. NEWMAN.

- 145 Interior of the Temple of Philae
Signed and dated 1910
39 in. by 26 in.

H. R. NEWMAN.

- 146 View of Abu Simbel
Signed and dated 1912-13
37 in. by 18 in.

H. R. NEWMAN.

- 147 View of Abu Simbel
Signed and dated 1913
25 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.
[See ILLUSTRATION].

H. R. NEWMAN.

- 148 View of Abu Simbel
Signed and dated 1909
25 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.

H. R. NEWMAN.

- 149 View of Abu Simbel
Signed and dated
18 in. by 9 $\frac{3}{4}$ in.

END OF SALE.

SOTHEBY & Co.'s
SALE OF
VALUABLE
PICTURES and DRAWINGS
DECEMBER 8th, 1926.
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Vicars ...	250	0	0	40	Field ...	21	0	0
2	Hugo ...	10	10	0	41	Barnett Bros. ...	22	0	0
3	De Heuvel ...	36	0	0	42	Field ...	24	0	0
4	Marks ...	19	0	0	43	Leger ...	21	0	0
5	Field ...	10	0	0	44	Ackermann ...	6	0	0
6	Ewers ...	1	10	0	45	Carter, Mrs. ...	1	5	0
7	Ackermann ...	9	0	0	46	Coureau ...	60	0	0
8	Ackermann ...	11	0	0	47	Asscher ...	225	0	0
9	Duits, W. ...	46	0	0	48	Ackermann ...	7	10	0
10	Cornish ...	1	0	0	49	Heaton, Henniker	170	0	0
11	Vaudekar ...	12	0	0	50	Duits, A. ...	2	0	0
12	Daniell ...	8	0	0	51	Brothers ...	4	0	0
13	Duits, A. ...	35	0	0	52	Walter ...	27	0	0
14	Asscher ...	85	0	0	53	Asscher ...	15	0	0
15	De Heuvel ...	14	0	0	54	Morrison ...	950	0	0
16	Carter, Mrs. ...	4	10	0	55	Asscher ...	220	0	0
17	Chester ...	21	0	0	56	Borenus, Dr. ...	500	0	0
18	Ackermann ...	15	0	0	57	Bellisi ...	68	0	0
19	Bollag ...	11	0	0	58	Cooling ...	32	0	0
20	De Heuvel ...	24	0	0	59	Cooling ...	16	0	0
21	Asscher ...	63	0	0	60	Leger ...	16	0	0
22	Asscher ...	20	0	0	61	Quarrell ...	20	0	0
23	Hevesi ...	10	0	0	62	Oppenheim ...	11	0	0
24	Wolff ...	54	0	0	63	Field ...	9	0	0
25	Barnett Bros. ...	50	0	0	64	Moore ...	3	10	0
26	De Heuvel ...	56	0	0	65	Collings ...	9	0	0
27	Vaz Dias ...	35	0	0	66	Oppenheim ...	6	10	0
28	Hugo ...	8	10	0	67	Buck ...	5	0	0
29	Field ...	20	0	0	68	Lewis ...	7	0	0
30	Field ...	5	10	0	69	Moore ...	17	0	0
31	Ellis & Smith ...	170	0	0	70	Spiller ...	4	10	0
32	Hugo ...	8	10	0	71	Lee ...	38	0	0
33	Moore ...	7	0	0	72	Warr ...	13	0	0
34	Ackermann ...	4	10	0	73	Withers ...	25	0	0
35	Ellis ...	6	10	0	74	Cooling ...	150	0	0
36	Collings ...	13	0	0	75	Ellis ...	4	0	0
37	Miller ...	26	0	0	76	Littledale ...	5	10	0
38	Williams & Sutch	150	0	0	77	Cooling ...	3	0	0
39	Field ...	16	0	0					

LOT		£	s.	d.
78	Cunard	4	0	0
79	Grose	3	0	0
80	Ellis	10	10	0
81	Hugo	2	0	0
82	Knoedler	25	0	0
83	Ellis	3	0	0
84	Asscher	91	0	0
85	Cooling	7	10	0
86	Cooling	9	10	0
87	Grose	9	10	0
88	Ackermann	12	0	0
89	Vaz Dias	21	0	0
90	Vaz Dias	10	0	0
91	Leclerc	9	0	0
92	Sully	780	0	0
93	Preston	2	10	0
94	Manenti	15	0	0
95	Norton	7	10	0
96	Knoedler	50	0	0
97	Ellis & Smith	4	0	0
98	Hevesi	8	0	0
99	Wilson	1	0	0
100	Wilson	2	0	0
101	Passed			
102	Ellis	7	0	0
103	Collings	8	0	0
104	Collings	6	10	0
105	Collings	7	10	0
106	Collings	3	0	0
107	Collings	8	10	0
108	Vincent	40	0	0
109	Jones	40	0	0
110	Ackermann	10	0	0
111	Borenus, Dr.	780	0	0
112	Borenus, Dr.	740	0	0
113	Ellis & Smith	130	0	0
114	Vincent	150	0	0
115	Collings	36	0	0

LOT		£	s.	d.
116	Field	8	10	0
117	Howard	9	0	0
118	De Casseres	56	0	0
119	Vincent	110	0	0
120	Vincent	140	0	0
121	Findlay	30	0	0
122	Lane	2	0	0
123	Vincent	200	0	0
124	Ewers	1	0	0
125	Collings	2	0	0
126	Spiller	5	10	0
127	Head	6	0	0
128	Grose	1	5	0
129	Rasmussen	1	10	0
130	Oppenheim	4	0	0
131	De Heuvel	10	0	0
132	Asscher	31	0	0
133	Ackermann	37	0	0
134	De Casseres	175	0	0
135	Spiller	19	0	0
136	Walter	7	0	0
137	Passed			
138	Buck	5	0	0
139	Field	21	0	0
140	Meadows	5	0	0
141	Prower	16	0	0
142	Protheroe	44	0	0
142A	Plaskett	23	0	0
143	Borenus, Dr.	35	0	0
144	Carter, H.	33	0	0
145	Meadows	4	10	0
146	Meadows	2	10	0
147	Lester	2	15	0
148	Granger	3	15	0
149	Norton	2	10	0

Total of Sale £8,193 0 0

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Francaise.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

LIBRARY OF M. A.
MAY 10 1907
BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1926.